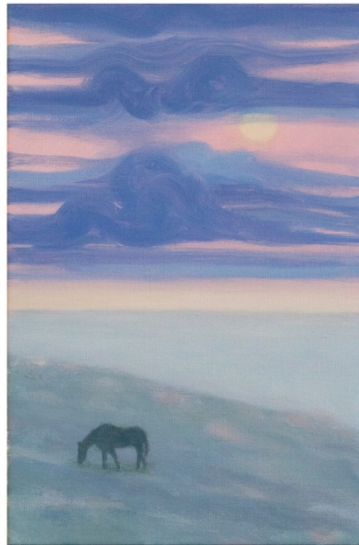


Eric Length
Swedish, B. 1980



Eric Length is a Swedish artist who, since graduating from Malmö Academy of Arts in 2011, has continued to live and work in Malmö. His Swedish roots are fundamental to his painting practice, with landscapes and the complex beauty of nature being his central focus.

Length's landscape paintings, based on memories and photographs, emphasise something that to him has appeared mysteriously alluring. It could be the shape of a cloud, a particular light, or a shift in colour in the sky. When he finds that sense of mystery with the brush, he expands it, allows it to take over the scene and transforms it towards the otherworldly. Besides painting with oils, his work is characterised by techniques such as paint washes on cotton canvas, collage and drawing.

In recent years Eric Length has exhibited at galleries and international institutions including as RAM Galleri (Oslo, NO), Sjöbo konsthall (SE), Galleri Ping Pong (Malmö; SE), the crypt of Lund Cathedral (SE), and Galleri Arnstedt (Östra Karup, SE). In 2020 he was awarded the Ellen Trotzig Foundation by Malmö Art Museum.

FIUMANO CLASE

Education

2006 - 2011 BA & MFA, Malmö Art Academy, Malmö, Sweden

2009 Oslo National Academy of the Arts, Oslo, Norway

2004 - 2006 Dömen Konstskola, Göteborg, Sweden

Solo and duo exhibitions

2024 Dawn, Grand Gallery, Malmö

2022 Virgo Rising, RAM Galleri, duo show with Susanne Svantesson, Oslo

2022 Empty Days, Sjöbo konsthall

2021 Travel Light, Galleri Ping-Pong, Malmö

2020 Pale Fire, The crypt of Lund Cathedral, duo with Benjamin Andersson, Lund

2018 Aeon, Kulturhotellet, Helsingborg

2017 Galleri Ping-Pong, Malmö

2016 Galleri Arnstedt, Östra Karup

2015 Wake, duo show with Ida Lennartsson, Galleri Bon, Stockholm

2014 Gamma Blue, Malmö Showroom, Malmö

2013 Wabi-Sabi, duo show with Ida Lennartsson, Gallerie der HFBK, Hamburg

2012 Vow, The Boiler Room Gallery, Oslo

2012 7, Vita Rosen, Göteborg

2011 Living on Air, Minibar Artist Space, Stockholm

Group exhibitions

2024 Fiumano Clase mixed Winter exhibition

2018 Galleri Arnstedt, Östra Karup

2017 Sveriges Allmänna Konstförening, Konstakademien, Stockholm

2017 Galleri Arnstedt, Östra Karup

2017 Little Fingers, Malmö

2016 Tjörnedala konsthall, Baskemölla

2014 SØ, Copenhagen

2014 Inter Arts Center, Malmö

2012 The Boiler Room Gallery, Oslo

2012 Tidens Krav, Oslo

2009 National Museum of Contemporary Art, Oslo

2008 The Beautiful Children, E:vent Gallery at The Wharf Road Project, London

Public Collections

2016 Region Skåne

2007 The National Public Art Council, Sweden

FIUMANOC CLASE

Grants

2021 One year working grant, The Swedish Arts Grants Committee

2020 Ellen Trotzig Foundation, grant

2019 Helge Ax:son Johnson Foundation, travel stipend

2019 The City of Malmö, studio stipend

2017 Helge Ax:son Johnson Foundation, travel stipend

2016 Two year working grant, The Swedish Arts Grants Committee

2015 The City of Malmö, culture grant

2013 One year working grant, The Swedish Arts Grants Committee