

Herman Lohe
The Emission of Light
27th April – 24th May 2023



Fiumano Clase is delighted to present a solo exhibition of new work by Swedish artist Herman Lohe from the 27th April – 24th May. This will be Lohe's second solo show in collaboration with Francesca Fiumano and Andrés Clase.

Philosophically rooted in his native Norrland (the northernmost of the three regions that make up Sweden). London based artist Herman Lohe follows the tradition of landscape painting that has flourished since the 18th Century in Scandinavia and the Nordic Countries. Drawing upon the varied landscapes and broad dramatic vistas afforded by the natural geography of this area artist such as Anders Zorn, Peder Mørk Mønsted, Harald Sohlberg and Edward Munch, have famously created works, following largely in the footsteps of Caspar David Friedrich, that uniquely transmit nature and the resplendent light into paintings.

Lohe's artistic heritage is evident but he is undoubtedly a contemporary artist who explores the changing boundaries of landscape painting in the 21st Century. His instinctive understanding of Nordic Light combined with extensive travels through the wilderness of Northern Sweden are the inspiration for his paintings rather than being the specific subject. Each carefully painted work conveys an emotion or impression of the landscape rather than being a topographical reproduction.

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Every painting is a memory; the sound of the autumn wind blowing through the Pine forests, the smell of the salt spray from the cold Baltic Sea and the feeling of quietude on a long midsummer evening. These are not sensations that can be painted in realistic detail but through Lohe's brushstrokes an onlookers sensory responses are triggered by the emission of that magical light.

Lohe's landscapes have an abstract quality that further tap into the viewers subconscious. Using colour, light, forms, and shadows he creates paintings not of nature but of the idea of nature. The very essence of the landscape is unhindered by specifics details. This is explored in a further dimension in the video piece *Savour*. The artist has captured a short passage in time allowing nature itself act as the narrator who invites the audience to take part of a world often overlooked and hidden in the business of our daily lives.

True silence can only really exist when there is a calmness within, creating a power and strength. This quiet is not detached, it comes to us when we allow ourselves the time and space to simply be, to exist and to experience. Lohe's expressive yet intimate works give the viewer a glimpse into his experience of the beauty and tranquillity of the Nordic landscape.

Notes:

Location:

Fiumano Clase,

40-41 Pall Mall,

1st Floor,

London SW1Y 5JG

www.fiumanoclase.com

Exhibition Dates:

27th April – 24th May

Family Saturday

20th May

12 noon- 3pm

Gallery Opening Hours:

Tuesday – Friday 11am – 6pm, Saturday – 12 noon – 4pm.

All other times by appointment

About The Artist:

Herman Lohe is a Swedish multidisciplinary artist who works with painting, sound and video art. He lives and works between London, Amsterdam and Norrland. His works are in a number of Swedish and European public collections including Härnösand Municipality, Sweden and Werfenweng Sculpture Park, Austria. He recently had a solo exhibition at the Museum of Art in Härnösand, Sweden.

About Fiumano Clase:

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Five years after its formation the gallery relocated to Pall Mall in central London. Now in the sixth year, the central ethos of Fiumano Clase remains firmly committed to working collaboratively with artists, giving them the time, space, and opportunity to develop their artistic practice unhindered by commercial pressures. The gallery represents a number of artists internationally, embracing a range of different practices from painting and sculpture to photography, installation, video and performance art. Prior to the formation of Fiumano Clase in 2017, Francesca Fiumano was the owner of Fiumano Fine Art and Andrés Clase was the owner of Orion Contemporary.